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100% WIRELESS



ASTERA

Astera is a pioneering brand in wireless LED lighting solutions, committed to enhancing

creative workflows across the entertainment, film and events industries. With a focus on innovation and user-centric design, Astera's products offer exceptional quality, reliability, and versatility. The brand prioritizes color fidelity and efficiency, allowing professionals to

achieve outstanding results in various applications, from concerts and festivals to film and

television productions. Astera's dedication to excellence and continuous improvement

positions it as a trusted partner for lighting professionals seeking cutting-edge solutions.

Advanced battery technology and control let you set the battery runtime to up to 20 hours. You can be sure that your Astera fixture won't run out of juice before your production is finished.



AsteraApp offers intuitive and fast control of complex lighting setups and is also used to change DMX settings of the lights as well as monitor them out of a distance.



Each of our lights has a CRMX module from LumenRadio built in. offering you the most reliable DMX technology on the market.



All Astera fixtures are housed in weatherproof enclosures to ensure they can be used outdoors without

ASTERA ECOSYSTEM

Effortless Lighting Control

Experience the Astera Ecosystem, a seamless integration of Astera Lights, Bluetooth Transmitters, the Astera App, and essential Prep Tools for efficient lighting control.



ASTERA LIGHTS: Wireless LED fixtures with advanced connectivity and wireless CRMX for superior control.



Astera App: Powerful control tool for creating scenes, adjusting settings, and managing presets effortlessly.



BLUETOOTH BRIDGE: Connect a light or transmitter box via Bluetooth and send data from there to all lights in range.



WIRED DMX: Most lights support traditional wired DMX control for reliable operation in larger setups.



WIRELESS DMX: Since 2015, Astera has integrated LumenRadio's CRMX technology into every light. Thanks to recent upgrades, CRMX² with RDM is supported, as well as W-DMX protocols.



ASTERA BOX: AsteraBox and AsteraBox WiFi connect controllers to luminaires via reliable UHF communication, ensuring extended range and synchronized feedback. They work with any DMX console, serve as CRMX transmitters, and pair with smart devices for light control and monitoring.

PREPBOX & PREPCASE: Quick programming in the charging case. Assign DMX, switch to blue-mode, and pair fixtures via a battery-powered control pad, ensuring reliable control for film sets and events.



Astera Tutorial Videos

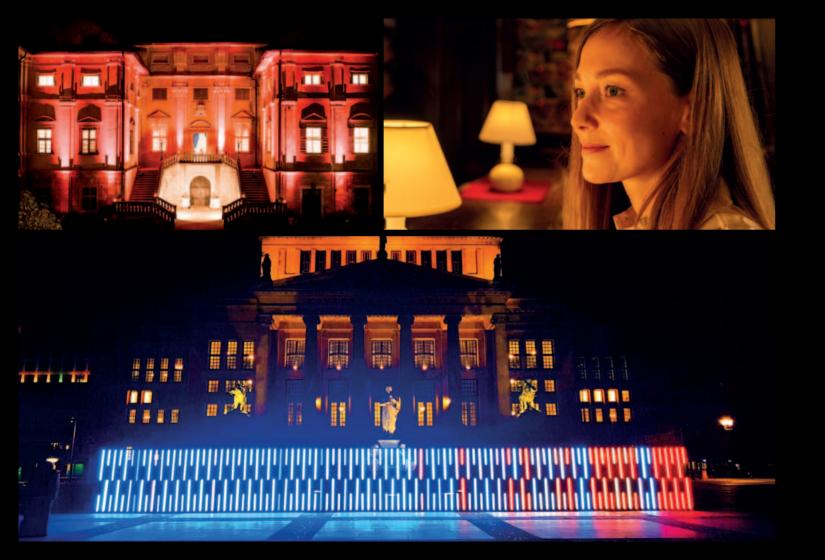






Get IT ON Google Play







TITAN LED ENGINE

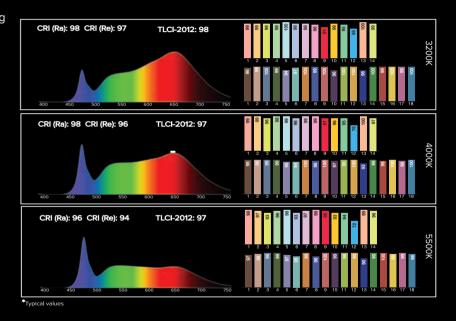
THE HEART OF PRECISION

At the core of the Titan LED engine lies a groundbreaking algorithm, designed to ensure every light is individually calibrated during Astera's meticulous manufacturing process. This innovation transforms raw photometric data into unmatched performance, quaranteeing:

EXCEPTIONAL COLOR ACCURACY: Enjoy vivid, true-to-life hues and consistent results across all fixtures.

OPTIMIZED PERFORMANCE: Deliver brilliant whites and rich, saturated colors while maximizing high CRI and extending battery life.

During operation, an advanced temperature compensation system continuously monitors each LED chip, fine-tuning the balance of red, green, blue, mint, and amber LEDs. The result is flawless, even lighting in any condition. With Titan LED engine technology, every detail works seamlessly to deliver precision and performance you can rely on.



QUIK PUNCH





More about QuikPunch

QUICK AND BRIGHT

Accurate punch, fast operation. This wireless spotlight with Fresnel lens features a 13°-60° zoom, zero stray light, and delivers 8,000 lux at 3 meters—all with just 75 W of power (650 W equivalent). It's not only a future-proof investment, but also a fixture every event, film or broadcast production crew will want to work with.







650 W Tungsten Equivalent QuikTurn: Rotate barrel

counter-clockwise to zoom in 13° to 60°







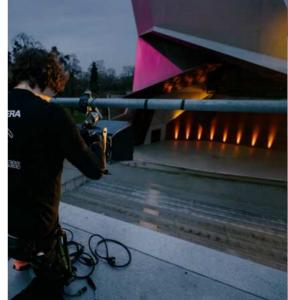




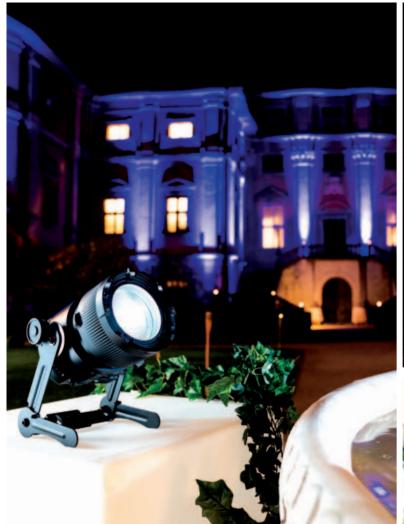
EdgeSoftener Filter

















QUIK SPOT





More about QuikSpot

BORN TO BE QUIK!

Set up quickly, light anything up. It's the superior battery-driven downlight, an accurate zoomable Fresnel and a versatile and bright Spot in a compact, lightweight form factor. QuikSpot is the technician's best friend - always ready to run.





DMX













60° Zoom out

13° Zoom in



PrepBox



Charging Plate for 8 QuikSpots



counter-clockwise to zoom in 13° to 60°









More about AX2

BATTERY-POWERED LED BAR FOR EVENTS & FILM

Astera's Wireless PixelBar is a battery-powered linear wash light with individually controllable LEDs, offering high color rendering and flexible setup options. Available in 1 m (16 LEDs) and 50 cm (8 LEDs), it's ideal for concerts, events, and film lighting.

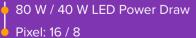
















Charging Case









AX3 LIGHTDROP





More about AX3

BATTERY-POWERED LED PUCK

The AX3 is a battery-powered, compact IP65 RGBW puck for stage lighting and events. It functions as an uplight, spotlight, or can be placed inside objects, offering high brightness and long battery life.



Max. 20h





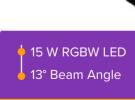
Wireless

IP65

App











3-IN-1 - THE PERFECT PAR

Optimized for a fast return of investment, this stage lighting fixture replaces your wireless and wired PARs as well as battery uplight. It's the ultimate tool for entertainment professionals.









Max. 20h

DMX





Elegant Uplight



Wired PAR







Charging Case















Talatala la la la la la la la la

©Satis&Fy Tetris









POWER PAR



Wireless PAR



Elegant Uplight



Wired PAR



Charging Case

VERSATILE WIRELESS AND WIRED LED LIGHT





More about AX9

The AX9 enhances the AX5's 3-in-1 design, serving as a wireless uplight or wired PAR for larger setups, combining flexibility and cost-efficiency. Its compact housing delivers powerful brightness with top-tier colors and white tones, driven by the Titan LED Engine.





DMX













LUNA BULB

SET THE MOOD, SHAPE EMOTIONS

Looks like a traditional bulb but functions as a pro luminaire. LunaBulb offers filmmakers practicals with perfect skin tones and wireless DMX control. It's easy to operate via smart device, remote, or console, making it ideal for any event, large or small.







Wireless DMX









More about LunaBulb



PrepInlay Kit







Accessory Kit





NYX BULB

TITAN LED ENGINE



More about NYX Bulb

HIGH-OUTPUT LED BULB FOR FILM AND EVENTS

The first color-tunable LED bulb for professional film, stage, and events. It features CRMX, RF, and Bluetooth, and can be powered by a socket or power bank. Available in white or black, it delivers precise colors and white tones. Compatible with AsteraApp and Wireless DMX.







Wireless DMX

Δnr



NYX Bulb Kit



PLUTO FRESNEL

FRESNEL MADE PORTABLE

Astera's PlutoFresnel is ideal for film, studio, and event lighting, exceeding the output of a 300 W Tungsten Fresnel while using only 80 W. With a beam angle of 15° to 60°, color fringing-free performance, and DMX control, it's easy to mount and adjust, enhancing creativity on any set.







80 W LED Power Draw Brighter than a 300 W Tungsten 15° - 60° Beam Angle





More about PlutoFresnel



ProjectionLens



PlutoFresnel Kit





LEO FRESNEL

TITAN LED ENGINE



More about LeoFresnel

BATTERY POWERED 1200 FRESNEL

LeoFresnel excels in film, studio, and event lighting, offering the output of a 1200 W Tungsten Fresnel while using only 250 W. It features a 15° to 60° beam angle with no color fringing, DMX control, and is easy to mount and adjust with removable handles and YokeBases.









less IP

P55

App







250 W LED Power Draw
1200 W Tungsten Equivalent
15° - 60° Beam Angle





















Hyperion Tube

Titan Tube

More about Helios Tube

HYPERION TUBE

TWICE THE LENGTH, TWICE THE POWER

Hyperion Tube is double the length, with more LEDs, batteries, brightness, and pixels. It offers the same high-quality light with App, CRMX, on-tube control, and wired DMX.

> 92 W LED Power Draw Pixel: 32

2 m

TITAN TUBE

THE ULTIMATE **LED TUBE**

Titan Tube is the ultimate LED for filmmakers and creatives. offering tunable whites, vibrant colors, indoor/outdoor use, AC or battery power, and control via AsteraApp, wired, or wireless DMX.

48 W LED Power Draw

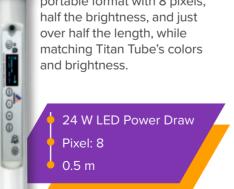
Pixel: 16

1 m

SHORTER TUBE FOR MORE PORTABILITY AND FLEXIBILITY

HELIOS TUBE

Helios Tube offers all Titan Tube features in a smaller, portable format with 8 pixels,













Cover image in the middle row, second column from the left by @Luke Dyson



HYDRA PANEL





More about HydraPanel

MOUNT ANYWHERE, LIGHT ANYTHING

Beam shaping with six included light modifiers and a large range of mounting options make HydraPanel more flexible than any other product in its class. The full-spectrum Titan LED Engine generates an impressive 1300 Lumen output while running on battery power.









DMX



Light Modifiers



Kit for 4



angle adjustment

PIXEL BRICK

GET CREATIVE!

PixelBrick is a versatile, battery-powered uplight and spotlight with 5 beam options. Multiple units can connect to form clusters and shapes. Compact at 10 cm and 1 kg, it delivers high-quality light that meets the demands of film, TV, and stage clients.





13° Beam Angle



DMX







More about PixelBrick



PixelBrick Kit



Accessory Kit

